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6. Symphonie

für großes Orchester

von

Karl Amadeus Hartmann



Partitur

(Orchesterstimmen nach Vereinbarung)

B. SCHOTT'S SÖHNE / MAINZ

Schott & Co., Ltd., London W. 1
48 Great Marlborough Street

Editions Max Eschig, Paris
48 Rue de Rome

Assoc. Music Publ. Inc., New York
25 West 45th Str.

Printed in Germany — Imprimé en Allemagne

Orchester-Besetzung

3 große Flöten
auch kleine Flöten

3 Oboen
2. auch Englisch Horn

3 Klarinetten in B ^{*)}
2. auch Baßklarinette [♭]

2 Fagotte

1 Kontrafagott

4 Hörner in F

4 Trompeten in B ^{*)}

3 Posaunen

1 Tuba

Pauken

Schlagzeug:

Große und kleine Trommel, Holztrommel, Rührtrommel, Militärtrommel, 2 Tomtoms, Tamburin, versch. Becken, Tamtam, Triangel, Glockenspiel, 2 Xylophone

Harfe

Klavier

Celesta

Mandoline

Streicher

^{*)} in der Partitur in C notiert

*

Aufführungsdauer: 26 Minuten

I

Adagio ♩ = 60

[illegible]

B-6-6 38377

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in several systems, each containing multiple staves. The first system includes a treble staff with a melody marked 'p' (piano) and a lower staff with a complex, rapid passage marked 'pp' (pianissimo). The second system continues the melody and includes a bass staff with a similar rapid passage. The third system shows a continuation of the melody and a bass staff with a similar rapid passage. The fourth system shows a continuation of the melody and a bass staff with a similar rapid passage. The fifth system shows a continuation of the melody and a bass staff with a similar rapid passage. The sixth system shows a continuation of the melody and a bass staff with a similar rapid passage. The seventh system shows a continuation of the melody and a bass staff with a similar rapid passage. The eighth system shows a continuation of the melody and a bass staff with a similar rapid passage. The ninth system shows a continuation of the melody and a bass staff with a similar rapid passage. The tenth system shows a continuation of the melody and a bass staff with a similar rapid passage. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '1' in the top left corner.

B-S-S 38377

18

1
2
3
4

1
2
3
4

sta

pp

pp

1.1
v.)

1.2

f.
v.)

1.
iv.)

b.

PP
B.S.S 38377

[illegible]

Ob. 1

Hrn.

Trp. 4

Celesta

Hrf.

Klavier

Viol. 1 (div.)

Viol. 2

Br.

Vcl.

Kb.

elesta

avier

iol.

Br.

Vcl.

kb.

Fl. 1

Ob. 1

ag. 1

Kfg.

rn. 1

p. 1

Pos. 1

3 TB.

yl. 1

yl. 2

Tamtam

iol.

Br.

Vcl.

gtr.

div.

unis.

cresc.

div.

mf

29

Fl. 1

Ob. 1

ag. 1

Kfg.

rn. 1

p. 1

Pos. 1

3 TB.

yl. 1

yl. 2

Tamtam

iol.

Br.

Vcl.

pp

1. und 2. Pos. harte Dämpfer

poco lento $\text{♩} = 66$

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano (Soprano) and a tenor (Tenor). The score is written in 3/4 time and consists of two systems of music. The first system is marked "1" and the second system is marked "2". The tempo is marked "Moderato" and the key signature is one flat (B-flat major or D minor). The score includes vocal lines for both the Soprano and Tenor, as well as a piano accompaniment. The lyrics are in English and are written below the vocal lines. The score is a page from a larger manuscript, as indicated by the "1" and "2" markings.

The image shows a page from a musical score for 'Die Tromben' by Franz Schubert. The score is written for a large orchestra, including woodwinds, strings, and brass. The notation is in German, with the title 'Die Tromben' and the composer's name 'Schubert' visible at the top. The score is divided into systems, with staves numbered 1 through 4. The first system shows the woodwind section (flutes, oboes, and bassoons) and the string section (violins and violas). The second system shows the brass section (trumpets and trombones) and the string section. The third system shows the woodwind section and the string section. The fourth system shows the brass section and the string section. The score is written in a clear, legible hand, with notes and rests clearly marked. The paper is aged and yellowed, with some staining and wear visible. The overall appearance is that of a historical musical manuscript.

36

Jb. 1 *poco cresc.*

1 *poco cresc.*

2 *poco cresc.*

Hrn. 3 *poco cresc.*

4 *poco cresc.*

1 *poco cresc.*

2 *poco cresc.*

Trp. 3 *poco cresc.*

4 *poco cresc.*

1 *poco cresc.*

2 *poco cresc.*

Pos. 1 *poco cresc.*

2 *poco cresc.*

poco cresc.

Viol. 1 (div.) *poco cresc.*

poco cresc.

Viol. 2 *poco cresc.*

Br. *poco cresc.*

Vcl. *poco cresc.*

Kb. *poco cresc.*

B-3-5 38377

1. Fl.

2.

Ob.

1.

2.

Cl.

1.

2.

Fg.

1.

2.

Hr.

1.

2.

3.

4.

Tp.

1.

2.

3.

4.

Tb.

1.

2.

Tuba

un.

1.

2.

Viol.

1.

2.

Br.

Vcl.

1.

2.

Cb.

B-S-S 36377

B-6-S 38377

[illegible]

B-S-S 38377

[illegible]

pp

55

Fl. 1

Fl. 2

1

2

3

4

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7

8

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522

5

Klar. 1 *p*
 Fag. 1
 1 *mf*
 2 *p*
 3 *p*
 4 *p*
 Pos. 3 *p*
 Tb. *p*
 Pk. *p*
 Mandoline *pp*
 Tambourin *pp*
 Hrf. *p*
 1 *p*
 2 *arco* *p*
 Br. *p*
 Vcl. *p*
 Kb. *pp*

[illegible]

B-S-S 38377

[illegible]

[illegible]

più mosso

Kl. Fl. 2
gr. Fl. 1
1
Ob. 2
3
Klar. 1
2
3
Fag. 1
2
Trp. 1
Pos. 1
Togl.
kl. Tr.
Celesta
più mosso
Vol. 1
2
Br.
Vcl.
Kb.

f
p
p
pp
dolce pp
dolce pp
pp
mp
f
f
p
p
pizz.

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Appassionato (*Allegro moderato*) (♩ = ca. 80)

27

79 Appassionato (Allegro moderato) (♩ = ca 80) 27

Ob. 1 2 3

Clar. 1 2 3

Fag. 1 2

Kfg. 1 2

Trp. 1 2 3 4

Pos. 1 2 3

Tb. 1 2 3

Pk. 1 2 3

Glcksp. 1 2 3

Xyl. 1 2 3

Kl. Tr. 1 2 3

Tamtam

Celesta

Klavier

Appassionato (Allegro moderato) (♩ = ca. 80)

Viol. 1

Br.

Vcl.

Kb.

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82.

Ob. 1 $\frac{1}{2}$ 3 a_3

Klar. 1 $\frac{1}{2}$ 3 a_3

Fag. 1 a_2

Kfg. 2 marc.

Hrn. 1 stacc.

3 stacc.

4

Trp. 1 stacc.

3 stacc.

4

Pos. 1 $f \text{ stacc.}$

3 $f \text{ stacc.}$

Tb.

Pk.

kl. Tr.

Viol. 1

2

Br. marc.

Vcl. marc.

Kb. marc.

This is a page from a musical score, likely for a symphony. The page is divided into systems, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Kfg. (Contrabassoon), Hrn. (Horn), Trp. (Trumpet), Pos. (Positon), Tb. (Trombone), Pk. (Percussion), Kl. Tr. (Keyboard), Viol. (Violin), Br. (Brass), Vcl. (Cello), and Kb. (Double Bass). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major key. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics 'stacc.' (staccato) and 'accelerando' are used. The tempo change 'a2' is marked at the beginning of the third system. The page is numbered '1' in the top left corner.

30

Agitato (♩ = 100)

[illegible]

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The word "exaltiert" is written at the top left, indicating a section of the music. Dynamic markings such as "mf" (mezzo-forte), "f" (forte), and "sim." (simil.) are used throughout the score. The notation is dense and complex, with many notes and rests. The page is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The page is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The page is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The page is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The page is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The page is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The page is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The page is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The page is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The page is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95,

3½

100

poco rit. (poco meno)

gr Fl.

Ob.

Klar.

Fag.
Kfg.

Hrn.

Trp.

Pos.

Pk.

1. Spieler

Xyl. 1

2. Sp.

1. Sp.

Xyl. 2

2. Sp.

Trgl.

kl. Tr.

Celesta

Hrf.

Klavier

Viol.

Br.

Vcl.
Kb.

Flatterz

Flatterz

Flatterz

Flatterz

poco rit. (poco meno)

BSS 3837

B.S.S. 38377

gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg. 1 2

Hrn. 1 2 3

Trp. 1 2 3 4

Pos. 1 2

Pk. 1 2 3 4

1. Sp. 1 2 3 4

Xyl. 1 1 2 3 4

2. Sp. 1 2 3 4

1. Sp. 1 2 3 4

Xyl. 2 1 2 3 4

2. Sp. 1 2 3 4

Trgl. 1 2 3 4

kl. Tr. 1 2 3 4

Bck. 1 2 3 4

gr. Tr. 1 2 3 4

Celesta 1 2 3 4

Hrf. 1 2 3 4

Klavier 1 2 3 4

Viol. 1 2 3 4

Br. 1 2 3 4

Vcl. 1 2 3 4

Kb. 1 2 3 4

m. Trummelstock

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments:

- Flutes (Fl.):** 1 and 3.
- Oboes (Ob.):** 1 and 3.
- Clarinets (Clar.):** 1 and 3.
- Bassoons (Fag.):** 1 and 3.
- Trumpets (Pos.):** 1 and 3.
- Trombones (Tb.):** 1 and 3.
- Percussion (Pk.):** 1 and 3.
- Drum (Tr.):** 1 and 3.
- Violins (Viol.):** 1 and 2.
- Violas (Vcl.):** 1 and 2.
- Celli (Cb.):** 1 and 2.
- Double Basses (Kb.):** 1 and 2.

The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamic markings, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *f marc.* (forte marcato), and *Posaunen stacc.* (trumpet staccato). The tempo is marked *agitato* (agitated). The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The page number 9-5-5 38377 is visible at the bottom.

38. Fl. 1 2 3 $\text{a}^3 \text{b}^7$

Ob. 1 2 3 $\text{a}^3 \text{b}^7$

Klar. 1 2 3 $\text{a}^3 \text{b}^7$

Fag. 1 2 $\text{a}^2 \text{b}^7$

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pos. 1 2 3

Tb.

Pk.

kl. Tr.

Bck
hängendes

gr. Tr.

Viol. 1 2

Br.

Vcl.

Kb.

The musical score is written for a full symphony orchestra. The woodwind section includes Flute (3 parts), Oboe (3 parts), Clarinet (3 parts), and Bassoon (2 parts). The brass section includes Horn (4 parts), Trumpet (4 parts), Trombone (3 parts), Percussion (Piano, Kettledrum, Snare Drum, Bass Drum), and a Keyboard instrument. The string section includes Violin (2 parts), Viola, Cello, and Double Bass. The score is in 3/4 time and features various dynamics and articulations.

subito string. e cresc.

39

110

1 3/4 Fl. *mf sub.*

1 3/4 Ob. *mf sub.*

1 3/4 Clar. *mf sub.*

1 2 3/4 Hrn. *mf sub.*

1 2 3/4 Trp. *mf sub.*

1 2 3/4 Pos. *mf sub.*

1 2 3/4 Tb. *mf sub.*

1 2 3/4 Pk. *mf sub.*

1 2 3/4 Trgl. *mf sub.*

1 2 3/4 ambourin *mf sub.*

1 2 3/4 kl. Tr. *mf sub.*

1 2 3/4 Celesta *f*

1 2 3/4 Klavier *mf*

subito string. e cresc.

1 2 3/4 Viol. *mf sub.*

1 2 3/4 Br. *mf sub.*

B-S-S 38377

74

Fl.

Ob.

Klar.

Hrn.

rp.

Pas.

Pk.

Frgl.

mbourin

kl.Tr.

jr.Tr.

elesta

Hrf.

lavier

Viol. 1 (div)

Viol. 2 (div)

Br. (div)

mus.

B-5-5 38377

[illegible]

Fag. 1 2 *ffz* *mf* *ffz* *ffz* *ffz* *mf* *ffz* *ffz*
 Kfg. *ffz* *mf* *ffz* *ffz* *ffz* *mf* *ffz* *ffz*
 Hrn. 1 3 *ffz* *p* *ffz* *ffz* *ffz* *p* *ffz* *ffz*
 2 4 *ffz* *p* *ffz* *ffz* *ffz* *p* *ffz* *ffz*
 1 *ffz* *p* *ffz* *ffz* *ffz* *p* *ffz* *ffz*
 2 *ffz* *p* *ffz* *ffz* *ffz* *p* *ffz* *ffz*
 3 *ffz* *p* *ffz* *ffz* *ffz* *p* *ffz* *ffz*
 4 *ffz* *p* *ffz* *ffz* *ffz* *p* *ffz* *ffz*
 Pos. 1 2 *ffz* *p* *ffz* *ffz* *ffz* *p* *ffz* *ffz*
 3 *ffz* *mf* *ffz* *ffz* *ffz* *mf* *ffz* *ffz*
 Pk. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*
 kl. Tr. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*
 gr. Tr. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*
 Tamtam *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*
 Klavier *ffz* *mf* *ffz* *ffz* *ffz* *mf* *ffz* *ffz*
 Vcl. *ffz* *mf* *ffz* *ffz* *ffz* *mf* *ffz* *ffz*
 Kb. *ffz* *mf* *ffz* *ffz* *ffz* *mf* *ffz* *ffz*

Höhepunkt (Adagio) (♩ = 66)

[illegible]

Ob. 1

Klar. 1

Hrn. 1 2 3 4

Tb.

Pk.

Hrf. *ppp*

Klavier *ppp*

Viol. 1 2

Br.

Vcl.

Kb. *pp*

p

ppp

ppp

pp

pp

pp

pp

pp

1

2

3

4

5

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11

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447

448

449

450

451

452

nimmt 3. Fagott

145

gr. Fl. 1 2 3 *ppp*

Klar. 1 *ppp*

Fag. 1 2

Hrn. 1 2 3 *pp* *ppp* *pp*

Pas. 2 3 *p* (*starkes Vibrato*)

Celesta *ppp*

Hrf. *ppp*

Klavier *ppp* *ppp* *ppp* *Ped.* *

1. u. 2. Drittel

Viol. 1 div. 3. Drittel *ppp*

Viol. 2 (div.) *ppp*

Br. (div.) *ppp*

Vcl. *ppp*

148

Jar. 1 *ppp*

1 *ppp*

2 *ppp*

3 *ppp*

4 *ppp*

Trp. 1 *p*

2 *p*

Pos. 2 *(starkes Vibrato)*

3 *p*

2. und 3. Pos. ohne Dämpfer

elesta *ppp*

Hrf. *ppp*

Klavier *ppp*

* *ppp*

1. u. 2. Drittel *pp*

Viol. 1 (div.) *ppp*

3 Drittel *ppp*

Viol. 2 *ppp*

Br. (div.) *ppp*

Vcl. *mf*

(J = 72)

1
2
Hrn.
3
4
1
Pos.
3
Tb.
Pk.
Tambourin
kl. Tr.
Bck.
gr. Tr.
Tamtam

(d = 72)

Viol. 1
(div.)
3. Drittel

Br.
(div.)

Vcl.

Kb.

ppp

ppp

p

p

(Die C-Saite nach H tiefer stimmen.)

[illegible]

162

1 Flute 1

Ob. 2 Oboe 2

3 Flute 3

Fag. 1 Bassoon 1

Hrn. 1 Horn 1

Pos. 1 Trombone 1

mf

p

p

p

p

pp

p

p

p

p

166 (♩ = 66)

Fr. Fl. 1 2 3 *pp* *ppp*

Ob. 1 2 3 *ppp*

Klar. 1 2 3 *ppp*

Fag. 1 2 3 *pp* *ppp*

Hrn. 1 *ppp*

Trp. 1 *pp* *ppp*

Pos. 1 *pp* *ppp*

Kl. Tr. *pp* *ppp*
Kl. Tr. am Rande des Faltes schlagen

Celista *ppp*

Hrf. *ppp*

Klavier *pp* *ppp*

Viol. 1 *arco* *pp dim.* *ppp*

Viol. 2 *arco* *pp dim.* *ppp*

Br. *arco* *pp dim.* *ppp*

Vcl. *arco* *pp dim.* *ppp*

Kb. *arco* *pp dim.* *ppp*

B. G. & 38377

1 Presto (♩ = ca 168)

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pos. 1 2 3 4

Tb. 1 2 3 4

Pk. *stacc. e marc.*

kl. Tomtom $\frac{3}{4}$

gr. Tomtom $\frac{3}{4}$

kl. Tr. $\frac{3}{4}$

gr. Tr. $\frac{3}{4}$

Tamtam $\frac{3}{4}$

9 $\text{♩} = \text{ca. } 126$, Allegro assai (Tempo I) (Fuge I - Thema)

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pos. 1 2 3 4

Tb. 1 2 3 4

Pk. *Solo*

kl. Tomtom $\frac{3}{4}$

gr. Tomtom $\frac{3}{4}$

kl. Tr. $\frac{3}{4}$

Bck. hängendes *Bekanntes Hornmotiv*

gr. Tr. $\frac{3}{4}$

Tamtam $\frac{3}{4}$

Br. *pp*

$\text{♩} = \text{ca. } 126$, Allegro assai (Tempo I) (Fuge I - Thema)

Br. 15

Viol. 1 20

2

Br. *p* accompagnieren!

Vcl. *p* accompagnieren!

Kb. *p*

Viol. 1 24

2

Br.

Vcl.

Kb.

Viol. 1 28

2

Br. *mf*

Vcl. *mf*

Kb. *mf*

32

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

36

Viol. 1 (div.)

Viol. 2

Br.

Vcl.

Kb.

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

40

Kl. Tr.

Viol. 1 (div.)

Viol. 2

Br. (div.)

Vcl.

Kb.

44

Tr. *sub p*

ck. *sub p*

ol. 1 *sub p*

ol. 2 *sub p*

tr. iv. *sub p*

cl. *sub p*

b. *sub p*

48

Tr. *sub p*

ck. *sub p*

iol. 1 *sub p*

iol. 2 *sub p*

Br. div. *sub p*

Vcl. *sub p*

Kb. *sub p*

52

Kl. Tr.

Bck.

gr. Tr.

Viol. 1
(div.)

Viol. 2
(div.)

Br.
(unis.)

Vcl.

Kb.

mf cresc.

mf

mf cresc.

Viol. 1 (div.)

Viol. 2 (div.)

Br. (unis.)

Vcl.

Kb.

[illegible]

61

Pk.
 sl. Tr.
 gr. Tr.

secco *secco* *gliss.*

8. *marc. (äußerst hart und kräftig)*
 Viol. 1 (div.)
 Viol. 2 (div.)
 Br.
 Vcl.
 Kb.

ff *ff* *ff*

66

Pk.
 Viol. 1 (div.)
 Viol. 2
 Br.
 Vcl.
 Kb.

unis. *div.* *unis.*

75

81

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[illegible]

88

Pk. *ff* (klingen lassen)

Xyl. *ff*

Xyl. *ff* (klingen lassen)

celesta *ff* (klingen lassen)

Hrf. *ff secco*

Klavier
Mandag *ff* (sehr hart) (klingen lassen)

1. Vial. *ff*

2. Vial. *ff*

Br. *ff*

Vcl. (div.) *ff*

Kb. *ff*

kl. Tr.

gr. Tr.

Glocksp.

Celesta

Hrf.

Klavier 4händig

Viol. 1 (div.)

Viol. 2 (div.)

Br. (div.)

Vcl. (div.)

Kb.

glo.

sfz stacc.

sfz stacc.

grav.

äußerst hart und kräftig

äußerst hart und kräftig

äußerst hart und kräftig

äußerst hart und kräftig

sfz

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kl. Tr.

Tamtom

Xyl. 2

Hrf.

Klavier
4-händig

Viol.

Br.

Ycl.
(div.)

Kb.

I.Tr.
3ck.
ingendi

avier

1
iol.

Br.

Vcl.
div.)

Kb.

tr

f stacc. (sehr kurz) (scherzando)

Pk.

I.Tr.
r.Tr.

syl. 1

syl. 2

lavier

iol.

Br.

Vcl.
unis.)

Kb.

112

strepitoso

gr. Tr. mit Pa.-Schl.

div.

unis.

Pk.
 Kl.Tr.
 gr.Tr.
 Xyl. 1
 Xyl. 2
 Klavier
 Viol. 1 (div.)
 Viol. 2
 Br.
 Vcl.
 Kb.

129

kl. Fl. *nimmt 3. gr. Fl.*

gr. Fl. 1/2 *stacc. ff secco*

Ob. 1/2 3 *stacc. ff secco*

Klar. 1/2 3 *stacc. ff secco*

Fag. 1/2 *stacc. ff secco*

Hrn. 1/2 *stacc. ff secco*

Trp. 1/2 *stacc. ff secco*

Pos. 1/2 *ff*

Pk. *ff* *din.*

Xyl. 1 *stacc. ff secco*

Xyl. 2 *stacc. ff secco*

kl. Tr. *mit Trommelstock* *stacc. ff*

Bk. *stacc. ff*

gr. Tr. *stacc. ff*

Klavier *stacc. ff secco*

Viol. 1 (div.) *ff*

Viol. 2 *ff*

Br. *ff*

Vcl. *ff*

♩ = ca 176 (Tempo II)

[illegible]

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148

gr. Fl.

Ob.

Klar.

Fag.

Trp.

Pos.

Pk.

Xyl. 1

Xyl. 2

Kl.Tr.

gr.Tr.

Klavier

Viol.

Br.

Vcl.

Kb.

mf

a2

p

stacc. secco

ffz

1^o

2^o

3^o

sul G

154

Scherzando

Fag. 2 *pp*

Pk. *p*

gr. Tr. *f*

sul G

Viol. 1 *p* *pp*

Viol. 2 *p*

Br. *pp* *fz* *p* *pp*

Vcl. *p*

Kb. *p*

161

Fag. 1 *p*

Fag. 2 *pp*

Pk. *pp* *pp*

168

Fag. 1

Fag. 2

Pk. *p*

174

Klar. 2 *p*

Fag. 1 *pp*

Fag. 2 *pp*

Pk. *p*

180

Klar. 2

Fag. 1

Fag. 2

Pk.

p

186

Klar. 1

Klar. 2

Fag. 1

Fag. 2

Pk.

p

pp

p

d

192

meno mosso

Klar. 1

Klar. 2

Fag. 1

Fag. 2

Pk.

p

gr. Fl. 1 2

Ob. 1 2

Klar. 1 2

Fag. 1 2

Hrn. 1 3

Trp. 1 2 3

Trgl.

Bck. (hängend)

Celesta

Hrf.

Klavier

accel.

a tempo (Tempo I)

p

sfz

dolce

sfz

dolce

sfz

sfz

dolce

sfz

sfz

dolce

con sord.

pp

con sord.

pp

p

sfpp

dolce

p

accel.

a tempo (Tempo II)

mf

p

dolce

sfz

klirren lassen

(dolce)

Bck. mit Holzschl. anschlagen und feinen Metallstab aufliegen

[illegible]

[illegible]

220

jr. Fl.

Ob.

Clar.

Fag.

Trp.

Pas.

I.Tr.

Hrf.

av.
andig

Viol. 1
(div.)

Viol. 2
(div.)

Br.
(div.)

Vcl.
(div.)

Kb.

B-5-5 38377

gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Trp. 2 3

Pos. 1 2

kl. Tr. gr. Tr. Tomtam

Viol. 1 (div.)

Viol. 2 (div.)

Br. (div.)

Vcl. (div.)

Kb.

rit.

leggero senza sord.

leggero senza sord.

rit.

a tempo (II)

gr. Fl. 1 *pp* *p*

gr. Fl. 2 *pp* *pp* *p*

3 *pp* *pp* *p*

Ob. 1 *pp* *p*

Ob. 2 *pp* *pp* *p*

Ob. 3 *pp* *pp* *p*

Klar. 1 *pp* *pp* *p*

Klar. 2 *pp* *pp* *p*

Klar. 3 *pp* *pp* *p*

Fag. 1 *pp* *pp* *p*

Fag. 2 *pp* *pp* *p*

Fag. 3 *pp* *pp* *p*

Hrn. 1 *pp*

Hrn. 3 *pp*

Viol. 1 *v*

Viol. 2 *v*

Br. *v*

Val. *v*

246

r. Fl.

Ob.

Lar.

Fag.

Hrn.

Trp.

Pos.

Tb.

ambourin
Holztr.

Kl.Tr.

Jazzbak.

Tam-tam

Viol. 1
(div.)

Viol. 2

Bn.

Vol.

Kb.

nimmt kleine Flöte

nimmt kleine Flöte

nimmt kleine Flöte

a2 f >
stacc.
a2 f >
stacc.
a2 f >
stacc.
a2 f >
stacc.
senza sord.
a2 f >
stacc.

m. Trommelsack

f (cresc.)
f (cresc.)
ff

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1
3
Hrn. *secco* *sfz stacc.*

2
4

1
2
Trp. *secco* *sfz*

3
4

1
2
Pos. *secco* *sfz*

3
Tb.

Xyl. 1 *f*

Xyl. 2 *f*

ambourin

Holztr.

Jazzbck.

kl.Tr.

gr.Tr. *ord.*

Celesta

8

Hrf.

8

Klavier.
4-händig *f*

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273

1. Fl. 1 *ff*

2. Fl. 2 *ff*

3. Fl. 3 *ff*

Ob. 1 *a2* *ff*

Ob. 2 *secco stacc.*

Ob. 3 *secco stacc.*

Klar. 1 *secco stacc.*

Klar. 2 *secco stacc.*

Klar. 3 *secco stacc.*

Fag. 1 *a3*

Fag. 2

Fag. 3

Hrn. 1 *secco stacc.*

Hrn. 2 *secco stacc.*

Hrn. 3

Trp. 1 *secco stacc.*

Trp. 2 *secco stacc.*

Trp. 3 *secco stacc.*

Trp. 4 *secco stacc.*

Pos. 1 *secco stacc.*

Pos. 2 *secco stacc.*

Pos. 3 *secco stacc.*

Tb. 1 *secco stacc.*

Tb. 2 *secco stacc.*

Tb. 3 *secco stacc.*

Pk. 1

Xyl. 1 *secco stacc.*

Xyl. 2 *secco stacc.*

Tambourin *stacc.*

Holztr. *stacc.*

Jazzobk. *stacc.*

kl. Tr. *stacc.*

gr. Tr. *stacc.*

Klavier 4-händig

8

8

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kl. Fl. 1 2 3 4 5 6 7 8 9 10 11 12

Ob. 1 2 3 4 5 6 7 8 9 10 11 12

Klar. 1 2 3 4 5 6 7 8 9 10 11 12

Fag. 1 2 3 4 5 6 7 8 9 10 11 12

Hrn. 1 2 3 4 5 6 7 8 9 10 11 12

Trp. 1 2 3 4 5 6 7 8 9 10 11 12

Pos. 1 2 3 4 5 6 7 8 9 10 11 12

Tb. 1 2 3 4 5 6 7 8 9 10 11 12

Xyl. 1 2 3 4 5 6 7 8 9 10 11 12

kl.Tr. 1 2 3 4 5 6 7 8 9 10 11 12

Bck. 1 2 3 4 5 6 7 8 9 10 11 12

gr.Tr. 1 2 3 4 5 6 7 8 9 10 11 12

Hrf. 1 2 3 4 5 6 7 8 9 10 11 12

Klavier 1 2 3 4 5 6 7 8 9 10 11 12

Viola 1 2 3 4 5 6 7 8 9 10 11 12

Br. 1 2 3 4 5 6 7 8 9 10 11 12

Vcl. 1 2 3 4 5 6 7 8 9 10 11 12

in Harmonie

B-S-S 34377

B.S.S. 38377

Fag. 1
Hrn. 1
3
Oltztr.
mbourin
d.Tr.
Bck.
gr.Tr.
ord.
Bek.
mit Schl.
8va
äußerst hart

[illegible]

1. *pp*

Fag. 2. *pp*

3. *stacc. p*

Ob. 1. *pp*

Fag. 1. *pp*

Fag. 2. *pp*

3. *pp*

Trp. 1. *con sord. legato pp*

2. *weiche Dämpfer con sord. legato sub. pp*

3. *weiche Dämpfer con sord. legato sub. pp*

4. *weiche Dämpfer con sord. legato sub. pp*

Vcl. *pizz. pp*

Kb. *pizz. pp*

Ob. 1. *pp*

Fag. 1. *pp*

Fag. 2. *pp*

3. *pp*

Trp. 1. *pp*

2. *pp*

3. *pp*

4. *pp*

Vcl. *pizz. pp*

Kb. *pizz. pp*

334

Fl.

Ob.

Kl.

Fg.

Hr.

Bs.

Csp.

Yl.

Itam.

Iesta.

If.

Solo

Viol. and g.

Viol.

Be.

Val.

Pos. weiche Dämpfer!

can sord.

mf

p

pp

f

ff

mp

mf succo

arco

pp

f

93

B-6-S 38377

f. R.

b.

g.

p.

p. (Dpfm.)

as.

yl.

yl.

tam

tasta

rf.

av.

ondig

iol.

br.

vcl.

nimmt Kfg.

(Pos.: weiche Dämpfer)

stacc.

pp

B.S.S 38977

358

Fl.

Ob.

Cl.

Fg.

Cb.

Vn. I

Vn. II

Va.

Vcl.

Cb.

senza sord.

secco

f

mf

pizz.

365

gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Tb.

Klavier
2-händig

Viol.

Br.

Vcl.

Kb.

o2

f

marc.

mf

senza sord.

recco sfz

secco sfz

sfz

div.

marc.

div.

marc.

B-6-S 38377

kl. Fl.

gr. Fl. 1 2

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg.

Hrn. 1 3 2 4

Trp. 1 2 3 4

Pos. 1 2

Tb. *secco*

Pk. *secco*

Bok *secco*

Klavier *secco*

Viol. 1 (div.)

Viol. 2

Bn.

Vcl.

Kb.

B-S-5 38377

nimmt große Flöte

340

Fl. 1
Fl. 2

Clar. 1
Clar. 2
Clar. 3

Bs. 1
Bs. 2
Bs. 3

Oboe 1
Oboe 2

Tb. 1
Tb. 2
Tb. 3

Pk. 1
Pk. 2
Pk. 3

Pf.

Viol. 1
Viol. 2

Br.

Vcl.

Kb.

nimmt große Flöte

secco

stacc.

sfz

diva3

una

sfz

394

Ob. 1 2 3 *a3*

Klar. 1 2 3 *a2*

Fag. 1 2 *a2*

Kfg.

Pos. 1 2 3

Tb. *secco*

Pk. *stacc.* *ff*

Klav. *secco* *ff*

Viol. 1 2

Br.

Vcl.

Kb.

ff

402

Pk.

Kl.Tr.

Bck.

gr.Tr.

f

secco

mf

mf

410

Pk.

Kl.Tr.

Bck.

gr.Tr.

p

pp

pp

ppp

pppp

418 $\text{♩} = 126-132$ (Fuge III = 2. variiertes Thema)

Pk. *ppp* f

Br. *ppp* *simile*

428

Pk. *ppp*

Br. *v*

438

Br.

448

Pk. *pp* f *simile*

Viol. 2 *pp* *v*

Br.

458

Pk. *pp*

Viol. 2 *v*

Br.

468

Viol. 2 *v*

Br.

478

Pk. *p* f *simile*

Viol. 1 *p* *v*

Viol. 2 *v*

Br.

498

Viol. 1

Viol. 2

Br.

498

Pk.

Viol. 1

Viol. 2

Br.

508

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

518

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

simile

mf

528

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

538

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

548

Viol. 1

Viol. 2 (div.)

Br.

Vcl.

Kb.

Pk. *f*
 Viol. 1 (pizz.) *arco*
 Viol. 2 (div.)
 Br. *v*
 Vcl.
 Kb.

Pk. *f*
 Viol. 1 *sf* *sempre*
 Viol. 2 (div.) *sf* *sempre*
 Br. *sf* *sempre*
 Vcl. *sf* *sempre*
 Kb.

Db. 2/3

Trp. 1 2/3

Xyl. 1 1. Xyl. f

Xyl. 2 2. Xyl. ff

Cl. Tr.

Gr. Tr.

Celesta

Hrf.

Klavier (Klavierhändig)

Viol. 1

Viol. 2

Br.

Vol.

Ob. $\frac{1}{2}$
3

Hrn. $\frac{1}{3}$
3

Trp. $\frac{1}{2}$
3

Xyl. 1

Xyl. 2

kl. Tr.

gr. Tr.

Celesta

Hrf.

Klavier
(4-händig)

Viol. 1

Viol. 2

Br.

Vcl.

molto cresc.

molto cresc.

molto cresc.

B. S. S. 38877

molto cresc.

598

Fl. 1 2 3

Ob. 1 2 3

Clar. 1 2 3

Bass. 1 2 3

Trp. 1 2

Pk.

Syl. 1

Syl. 2

cl.Tr.

Bck. angend

gr.Tr.

Hrf.

lavier

Viol. 1 2

Br.

Vcl.

109

608

gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Trp. 1 2

Pk.

Xyl. 1

Xyl. 2

kl. Tr.

Bck. hängend

gr. Tr.

Hrf.

Klavier

Viol. 1 2

Br.

Vcl.

B-S-S 36377

518

Fl. 1 2 3

Ob. 1 2 3

Clar. 1 2 3

Fag. 1 2 3

Trp. 1 2

Pk.

Xyl. 1

Xyl. 2

Kl. Tr.

Bck. angend

gr. Tr.

Hrf.

Klavier

Viol. 1 2

Br.

Vcl.

Cb.

3. nimmt Kfg.

B. S. S. 36377

112

G28

Gr.Fl.

Ob.

Klar.

Fag.

Kfg.

Trp.

Pas.

Pk.

Xyl. 1

Xyl. 2

kl.Tr.

Hrf.

Klavier

Viol.

Br.

Vcl.

Kb.

3. nimmt kl.Fl.

stacc.

fz

a2

gracioso?

B.S.:S. 36379

638

Fl. 1 2

b. 1 2 3

ar. 1 2 3

g. 1 2

fg. 1 2 3 4

m. 1 2 3 4

p. 1 2 3 4

as. 1 2 3

fb. 1 2 3

pk. 1 2 3 4

l.Tr. 1 2 3 4

r.Tr. 1 2 3 4

lav. 1 2 3 4

viol. 1 2

Br. 1 2

Vcl. 1 2

Kb. 1 2

113

659 115

Kl. Fl. 1 2

jr. Fl. 1 2

Ob. 1 2 3

Clar. 1 2 3

Fag. 1 2

Kfg. 1 2 3 4

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pos. 1 2 3

Tb. 1 2 3

Pk. 1 2 3 4

ckap. 1 2 3 4

Syl. 1 2

Xyl. 1 2

alzir. 1 2

i. Tr. 1 2

Bok. 1 2

jn. Tr. 1 2

Hrf. 1 2

Solo

Klavierhändig

(sehr virtuos, hart)

Viol. 1 2

Br. 1 2

Vcl. 1 2

Kb. 1 2

B-5-3 38377

Coda

069

kl. Fl.

gr. Fl.

Ob.

Klar.

Fag.

Kfg.

Hrn.

Trp.

Pos.

Pk.

Glicksp.

Xyl. 1

Xyl. 2

Tambourin

Holztr.

kl. Tr.

Bck.

gr. Tr.

Hrf.

Klavier

Viol.

Br.

Vcl.

Kb.

Wertaktiger Rhythmus (4 schlagen)

Hörner stacc.

3. und 4. Trp. stacc.

stacc.

sfz

mit Tr. schl.

B-5-5 38377

kl. Fl. p. p. b. b. p. p. b. b. p. b.

gr. Fl. a2 p. p. b. b. p. p. b. b. p. b.

Ob. a2 b. b. p. b. b. p. p. b. b.

Klar. a2 b. b. p. b. b. p. p. b. b.

Fag. a2 b. b. p. b. b. p. p. b. b.

Kfg. b. b. p. b. b. p. p. b. b.

Hrn. a2 b. b. p. b. b. p. p. b. b.

Trp. a2 b. b. p. b. b. p. p. b. b.

Pos. a2 b. b. p. b. b. p. p. b. b.

Tb. a2 b. b. p. b. b. p. p. b. b.

Pk. a2 b. b. p. b. b. p. p. b. b.

Xyl. 1 a2 b. b. p. b. b. p. p. b. b.

Xyl. 2 a2 b. b. p. b. b. p. p. b. b.

Tambourin a2 b. b. p. b. b. p. p. b. b.

kl. Tr. a2 b. b. p. b. b. p. p. b. b.

Bck. a2 b. b. p. b. b. p. p. b. b.

gr. Tr. a2 b. b. p. b. b. p. p. b. b.

Klavier a2 b. b. p. b. b. p. p. b. b.

Viol. 1 a2 b. b. p. b. b. p. p. b. b.

Viol. 2 a2 b. b. p. b. b. p. p. b. b.

Br. a2 b. b. p. b. b. p. p. b. b.

Vcl. a2 b. b. p. b. b. p. p. b. b.

Kb. a2 b. b. p. b. b. p. p. b. b.

Tomtom
Tomtom
mbourin
cl.Tr.
szzbok.
gr.Tr.
Bck. &
mtam

sub. f
sub. f
klängen lassen

Hrf.

av
hörnig

stacc.
sfz
f

Viol. 1
Viol. 2 (div.)
Br.
Vcl.
Kb.

div.

Viol. 1
Viol. 2 (div.)
Br.
Vcl.
Kb.

div.

B-S-S 58377

kt. Fl. a^2

gr. Fl. a^2

Ob. a^3

Klar. a^3

Fag. a^2

Kfg. a^2

Hrn. a^2

Trp. a^2

Pos. a^2

Tb. a^2

Pk. a^2

Xyl. 1

Xyl. 2

Bck. *Becken, mit Trommelstock*

gr. Tr. a^2

Hrf.

Klavier

Viol. 1 (div.)

Viol. 2

Br.

Vcl.

Kb.

ff sub. mf

Stretta

B.S.S. 38972

[illegible]

B-S-S 98377

kl. Fl. 1 2

gr. Fl. 1 2

Ob. 1 2 3 4

Klar. 1 2 3 4

Fag. 1 2

Hrn. 1 2 3 4

Trp. 1 2 3 4

Pos. 1 2 3 4

Pk. 1 2

Xyl. 1 2

kl. Tr. 1 2 3 4

Bck. 1 2 3 4

gr. Tr. 1 2 3 4

elesta 1 2

Hrf. 1 2

Klavier 1 2

Viol. 1 2

Br. 1 2

Vcl. 1 2

Kb. 1 2

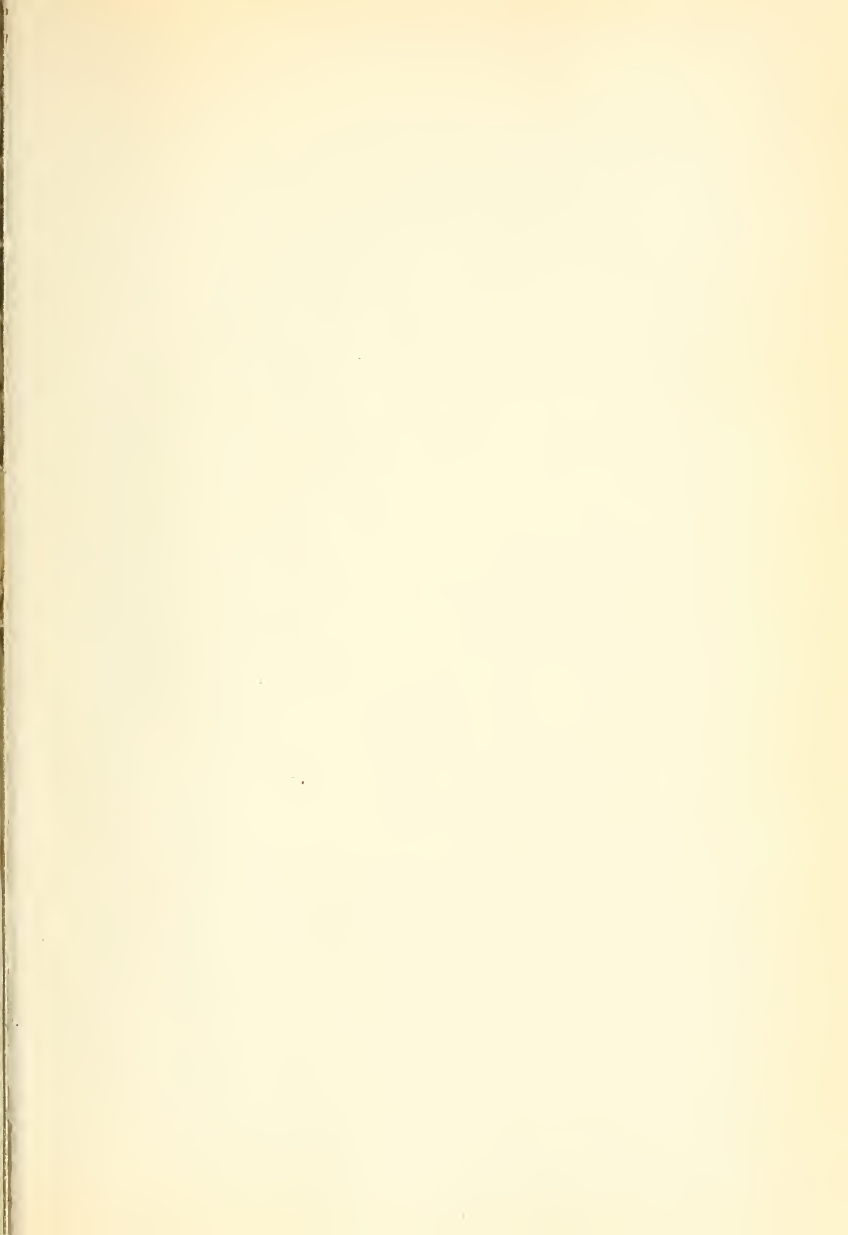
STUDIEN-PARTITUREN

zeitgenössischer Kammermusik

Ed. Schott	Ed. Schott	Ed. Schott
HENK BADINGS	PAUL HINDEMITH	IGOR MARKEVITCH
I. Streich-Quartett .. 3508	I. Streich-Trio, op. 34 3439	Serenade für Violine, Klarinette und Fagott 3503
II. Streich-Quartett .. 3520	II. Streich-Trio 3506	
CONRAD BECK	I. Streich-Quartett, op. 10 3433	JEAN MARTINON
III. Streich-Quartett.. 3429	II. Streich-Quartett, op. 16 3434	Quatuor, op. 43 4069
IV. Streich-Quartett.. 3510	III. Streich-Quartett, op. 22 3435	ERNST PEPPING
ANTON BIRSACK	IV. Streich-Quartett, op. 32 3438	Streich-Quartett 3534
Divertimento f. Flöte, Klarinette und Fagott 4415	V. Streich-Quartett in Es 3537	
HELMUT DEGEN	VI. Streich-Quartett (1945) 3538	HERMANN SCHROEDER
Streich-Quartett 3618	Quintett f. Klarinette und Streich-Quartett, op. 30 4538	Trio e-moll f. Violine, Viola und Violoncello, op. 14 I 3507
WOLFGANG FORTNER	Kleine Kammermusik f. 5 Bläser, op. 24 Nr. 2 3437	Trio für 2 Violinen und Viola, op. 14 II 3624
Streich-Trio 4413	Septett für Blas- instrumente (1948) 3540	Streich-Quartett c-moll, op. 26 3615
I. Streich-Quartett.. 3497	Die junge Magd.	
II. Streich-Quartett.. 3518	6 Gedichte f. Alt, Flöte, Klarinette u. Streich- Quartett, op. 23 Nr. 2.. 3404	JOSIP SLAVENSKI
III. Streich-Quartett.. 4102	Die Serenaden. Kleine Kantate für Sopran, Oboe, Bratsche und Violoncello 2027	Streich-Quart., op. 3.. 3461
Serenade für Flöte, Oboe und Fagott 3621	Sonate für 4 Hörner.. 4417	Lyrisches Streich- Quartett, op. 11 3490
JEAN FRANÇAIX	KAREL HUSA	IGOR STRAWINSKY
Streich-Trio 3163	I. Streich-Quartett, op. 8 4262	Pastorale für Violine mit Oboe, Engl. Horn, Klarinette und Fagott 3313
Streich-Quartett 3523	PHILIPP JARNACH	Pastorale für Sopran, Oboe, Engl. Horn, Klarinette u. Fagott.. 3399
Quartett für Flöte, Oboe, Klarinette und Fagott 4424	Streich-Quart., op. 16 3445	Wiegenlieder d. Katze f. tiefe Frauenstimme und 3 Klarinetten 3466
Quintett für Flöte, Oboe, Klarinette, Fagott und Horn 4103	Musik zum Gedächtnis der Einsamen für Streich-Quartett 4418	MICHAEL TIPPETT
Divertissement für Oboe, Klar. u. Fagott 4268	ERICH W. KORNGOLD	Streich-Quartett Nr. 1
PETER RACINE FRICKER	Streich-Quartett A-dur, op. 16 3447	Streich-Quartett Nr. 2
Streich-Quartett Nr. 1 in einem Satz, op. 8.. 10118	Suite für 2 Violinen, Violoncello u. Klavier, op. 23 3498	Streich-Quartett Nr. 3
HARALD GENZMER	WILHELM MALER	
Septett f. Flöte, Klar., Horn, Violine, Viola, Violoncello u. Harfe.. 3623	Streich-Quartett in G 3513	ERNST TOCH
HANS WERNER HENZE	Streich-Quartett in A 3620	Quartett, op. 34 3472
Streich-Quartett 4410		ALEX. TSCHEREPNIN
Quintett f. Flöte, Oboe, Klarinette, Fagott und Horn 4414		Streich-Quart., op. 36 3475
KURT HESSENBERG		HEITOR VILLA-LOBOS
Streich-Trio, op. 48 ... 4401		Trio für Oboe, Klari- nette und Fagott 3732
II. Streich-Quartett.. 3617		
III. Streich-Quartett.. 3622		

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B. SCHOTT'S SÖHNE · MAINZ



JUN 1976

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